

HATILLO PALMA  
Compositor: Antonio Lora "Ñico"  
Arr; Juan Colón

2ND TENOR

Musical score for 2nd Tenor, starting in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The first four staves (measures 1-8) are mostly rests. The fifth staff (measures 9-12) features triplet eighth notes. The sixth staff (measures 13-14) continues with triplet eighth notes. Measure 15 is boxed and labeled '15'. The seventh staff (measures 15-29) is a whole rest, labeled '15' and 'Melodía'. Measure 30 is a quarter rest. The eighth staff (measures 31-34) starts with a boxed measure '31' and contains triplet eighth notes. The ninth staff (measures 35-38) continues with triplet eighth notes. The tenth staff (measures 39-42) continues with triplet eighth notes. The eleventh staff (measures 43-46) continues with triplet eighth notes. The twelfth staff (measures 47-58) is a whole rest, labeled '47' and '12'. Measures 59-60 contain eighth notes. The thirteenth staff (measures 61-64) is a whole rest, labeled '4'. The final staff (measures 65-68) contains eighth notes and a half note.

71

Teclado Melodía

69 70 71 72

73 *pp* 74 75 *sf* 76

77 *pp* 78 79 - 80 81

82 83 84 85

86 87 - 88 89 *pp* 90

91 *sf* 92 *pp* 94

95 - 98 99 100 101

102 103 - 104 105 *pp* 106

107 108 109 110

111 - 112 113 114 115

116 117 118

119 120 121 122

123 124 125 126

127 128 129 130

131 132 133 134 135

136 137 138

139 140 141 142

143 144 145 146 3x's

147 148 149